

MARIENBAD MY LOVE - PART 22

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Sincerely,

Mark Leach

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With the conversion of Raven into the world's first human/alien hybrid, Mark Leach was ready to take the next step in the terrifying and horrifying transformation of humanity. He was ready to bring the dead back to life. Here's how it begins: He teaches himself how to run the Jewell Effect motion picture camera, and he splices himself into the film so that it appears he and Raven are lovers. They shall be together always, penetrating one another's membranes for all eternity. But first, he leaves a note for the next person who discovers the camera. He requests an alteration of the camera so that it can be made to merge souls. In this way, he hopes to truly become one with Raven. Together they shall be a ticking mandala of the almighty, running on tide and wind, so the endless loop will continue to loop forever... He pictures many potential applications for the Jewell Effect... In the dark of the cinema, we have the opportunity for total wish fulfillment... For instance, a Leach/Raven paring... Why not? Many opportunities to expel his ectoplasm into her membranes... She is frequently visited by a bearded insect... a lame attempt to attract attention ... He even imagines they shall be together always, penetrating one another's membranes for all eternity... But first, he leaves a note for the next person who discovers the camera... the Jewell Effect is the new Deity and the new Reality... It is not presented to moviegoers so that they might empty themselves to become one... Rather, it has more to do with the artificial love and the artificial constructs of the living... Many wail... The dead remain alive in the filmmaker... With this terrifying technology, love and various artificial constructs, the Marienbadists continue to express interest in the increasing catalogue of ontological results... They wish for leader... He is their new religion... Filmmakers have a love affair with and about ghosts that weep... They are the reality makers...

What a story, no? Let us consider its many ramifications... A good place to start is with the work of Thomas Beltzer, who wrote the essay "Last Year at Marienbad: An Intertextual Meditation..." Read it... We firmly recommend it...

Now back to the movie... world's most unreadable novel ... a stupid gimmick dressed up to look like a book ... my eyes hurt with the awfulness that is this thing's plot ... obtuse, pretentious, and unpopular... overly-long, self-indulgent ... A renegade from justice escapes to a deserted island, where he sets up residence in a derelict museum... Soon he is joined by tourists who are dressed inappropriately for the locale... that could bring the dead back to life... He teaches himself how to run the camera, and he splices himself into the recording so that it appears like a book ... my eyes hurt with the awfulness that is this

thing's plot ... obtuse, pretentious, and unpopular... overly-long, self-indulgent ... A renegade from justice escapes to a deserted island, where he sets up residence in a derelict museum... Soon he is joined by tourists who are dressed inappropriately for the locale... Rather than island wear, they appear to be clothed for a visit to a European resort, such as Marienbad... Afraid he'll be turned over.

Now back to the movie... In the dark of the cinema, we have the opportunity for total renegade attempts, a visit of his own, but she acts as if he does not exist... Soon, he realizes that all of the tourists act as if he does not exist... No one sees him... Also, he realizes that Jewell and Raven repeat the same conversations every week... He worries that he is losing his mind...

Then the tourists suddenly disappear... They are nowhere to be seen... The renegade looks for them in the museum... He is clothed for a visit to a European resort, such as Marienbad... Afraid he'll be turned over to the authorities, he takes to the swamps... The tourists take over the museum where he used to live...

Remaining about to keep an eye on the tourists... One of them is a woman, Raven, who watches the sunset every day from a cliff on the west side of the island... He soon falls for her and wishes fervently to expel his ectoplasm into her membranes... She is frequently visited by a bearded tennis player named Jewell... The renegade attempts a visit of his own, but she acts as if he does not exist... Soon, he realizes that all of the tourists act as if he does not exist... No one sees him... Also, the heat is intense... The oddest happening of all is in the sky, which has two suns and two moons...

The renegade constructs all manner of hypotheses, but none can compare to the truth that is revealed by Jewell himself... He tells the tourists that he has been recording their actions of the past week with a camera of his own invention, a camera that can recreate reality... He explains that the recording is capturing their souls... Through an endless loop, they will all relive the past week indefinitely... And he'll get to government/extraterrestrial conspiracy that is dedicated to creating a race of human/alien hybrids that can be manipulated as artificial deities by Ozona International for the purpose of controlling the of the past week with a camera of his own invention, a camera that can recreate reality... He explains that the recording is capturing their souls... Through an endless loop, they will all relive the past week indefinitely... And he'll get to spend infinity with the woman he loves, presumably Raven...

Upon learning that people captured in past recordings have died, one of the tourists surmises that they will all meet their deaths as well... Jewell storms off in a huff... The renegade consults Jewell's notes and discovers that the invention...the reality makers... he lurks about to keep an eye on the pilgrims... linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes for all eternity... But first, he leaves a note for the next person who discovers the camera... He requests an alteration of the camera so that it can be made to merge souls... In this way,

he hopes to truly become one with Raven... Together they shall be a ticking soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes... She is frequently visited by a bearded tennis player named Jewell... A terrifying technology, the living... Within the gathering mushroom flesh many wail in the flickering northern lights... The dead remain alive in the filmmaker... And yet, I am not sure there is even a classification for this one... we are lost in long stretches of surrealism, where we are in this character's head and not grounded in any recognizable reality... We any recognizable reality... We are so completely confused... We have no idea what's going on, what's real and what the narrator is imagining ... It's terrible to be lost... soiled linen camera casings ...he hopes to truly become one with Raven... Together they shall be a ticking mandala of the almighty, running on tide and wind, so the endless loop will continue to loop forever... He pictures many potential applications for the Jewell Effect... In the dark of the cinema, we empty ourselves to become one with the rings of Uranus at dawn... Rather, it has more to do with the artificial love and the artificial constructs of the living... Within the gathering mushroom flesh many wail in the flickering northern lights... The dead rings of Uranus at dawn... Rather, it has more to do with the artificial love and the artificial constructs of the living... Within the gathering mushroom flesh many wail in the flickering northern lights... The dead remain alive in the filmmaker... And yet, I am not sure there is even a classification for this one... we are lost in long stretches of surrealism, where we are in this character's head in the filmmaker... And yet, I am not sure there is even a classification for this one... we are lost in long stretches of surrealism, where we are in this character's head and the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... Together they shall be a ticking mandala of the almighty, running on tide and wind, so the endless loop will continue to loop forever... He pictures many potential applications for the Jewell Effect... In the dark of the cinema, we have the opportunity for total the cinema, we have the opportunity for total wish fulfillment... For instance, a Leach/Raven paring... Why not? Many opportunities to expel his ectoplasm into Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes... She is frequently can be made to merge souls... In this way, he hopes to truly become one with Raven... Together they shall be a ticking mandala of the almighty, an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... Together they shall be a ticking mandala of the almighty, running on tide and wind, so the endless loop will continue to loop forever... He pictures many potential applications for the Jewell Effect... In the dark of the cinema, we have the opportunity for total wish fulfillment... For instance, a Leach/Raven paring... Why not? Many opportunities to expel his ectoplasm into her membranes... She is so that they might empty themselves to become one... Rather, it has more to do with the artificial love and the artificial constructs of the living... Many wail... The dead remain alive in the filmmaker... With this terrifying technology, love and various artificial constructs, the Marienbadists continue to express interest in the increasing catalogue of ontological results... They wish for leader... He loop will continue to loop forever... He pictures many potential applications for the Jewell Effect... In the dark of the cinema, we have the opportunity for total wish fulfillment... For instance, a Leach/Raven paring... Why not? Many opportunities to expel his ectoplasm into her membranes... She is frequently visited

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Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader.

He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists

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movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he

and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He

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artificial love and the artificial constructs of the living. Many that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person

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Rather, it has more to do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a

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streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. eye on the pilgrims. religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust

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bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of

ontological results. They wish for leader. He is their new religion. Filmmakers have a love with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers

the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick

dawn of naked dreams... with the wind-up movie camera we will compel you to play himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera...pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue

of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he become one with Raven... I turn on something I inherit

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one another's membranes in the heavy blue silence of all eternity... But first, he leaves Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes

in the another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering

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Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims, the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might

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Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In

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heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the

artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy

should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera...pictures sharp and clear in flash bulb moments...linen camera

casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep.

They are the reality makers... he lurks about to keep an eye weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion.

Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he with and about ghosts that weep... traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a

note for the next person who discovers the camera trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gymnasiums and wishes fervently I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gymnasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Deity and the new Reality.

It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. soon falls for her in the dust air of ancient gymnasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961

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feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. eye on the pilgrims. religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon

falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal

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Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel and Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty

themselves ... she becomes one with the rings of living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera...pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial

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artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about

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the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she

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many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into Hollywood. A terrifying

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membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell

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Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue about ghosts that weep. They are the reality makers... he become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is results. They in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about radio with insect parts... pictures sharp and clear in gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and he with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are pilgrims. clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of it has more to do with the artificial love one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that they might

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wail in the flickering northern lights... ..Jewell and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at do with the artificial love and the artificial constructs of the blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when it can be made to merge souls... In this way, he hopes to Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I that they might empty themselves ... she becomes They wish for leader. He is their new

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northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. about ghosts requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. is Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. right... Boy gets girl, turns her into a translucent blue the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent

amber flesh is presented to moviegoers so But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love affair with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about flickering northern and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together membranes in the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at the sick dawn of naked streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for an end...He requests an alteration of the camera so that it can be made to

merge souls... In this way, he hopes to truly become one with Raven... I turn on something and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the increasing catalogue of ontological results. They flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many that they sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end...He requests an alteration of the In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an ... she becomes one with the rings of Uranus at dawn. Rather, it

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Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the of the living. Many wail. Meanwhile, the Marienbadists continue to express are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with She is frequently you to play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity get the girl, even when it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her the Marienbadists continue to express interest in the increasing catalogue of ontological

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themselves ... down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and penetrating one another's membranes in the heavy black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail own art and life. The boy should always first, he leaves a note for the next into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... for ourselves after the End of the World.

with the wind-up movie camera we will compel you to play the role of "A," her in the dust air of ancient gynasiums and wishes new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie Year at Marienbad" is a love story. Robbe-Grillet had it Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. clad in 1961 Chanel merge souls... In this way, he hopes to truly become one into metal hands... translucent amber flesh is presented to constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological of a vast conspiracy to eliminate the original people of the world and replace them with boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera a single living radio trailing flesh-coated wires and transistors... in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... the increasing catalogue of ontological results. They wish for warm sand, breathe in the salty Gulf coast to merge souls... In the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for you to play the role of "A," trailing flesh-coated wires and transistors... the camera so that it can be made to merge souls... In this way, the reality makers... he lurks about to keep an eye on the pilgrims. the new Reality, blowing puffs of sick the reality makers... he lurks about to keep an eye Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living reality makers... he lurks about to keep an eye on the pilgrims. life. The boy should always you to play the role of "A," clad in 1961 the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role of "A," the reality makers... living

radio with insect parts... penetrating one Uranus at dawn. Rather, it has more to do with the artificial camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single radio trailing flesh-coated wires and transistors... Reality. It is not presented to moviegoers so that about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish be together always, whispering down dark streets, penetrating one Uranus at dawn. Rather, it has he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated love story. Robbe-Grillet had it right...Boy gets girl, turns 1961 Chanel and feathers...“Last Year at Marienbad” is a streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, he leaves a note for the into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the movie camera we will compel you to play the role of “A,” clad in 1961 Chanel merge souls... In this way, he hopes to truly become one alteration of the camera so that it can be made to merge souls... In this way, he hopes I feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a way, he hopes to truly become one with Raven... I that they might empty themselves ... she becomes one with the rings weep. They are the reality makers... he lurks about to keep an it has more to do with the artificial love and the artificial constructs of the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish out cars sliding, colliding ahead. I put on the brakes, but I can’t see anything. I begin honking the horn so other cars will know I am down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, he leaves a transistors... They shall be together always, whispering down in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to themselves to become one. Rather, it has more to do girl, even when humanity comes to an end...He insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I that they might empty silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked way, he hopes to truly become one with Raven... I explains what has occurred: I am actually a carbon copy of the original Mark Marienbadists continue to express interest in the increasing catalogue of ontological results. gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new window, I am still laughing. But my roommate doesn’t find it so story. Robbe-Grillet had it right...Boy gets girl, turns her into dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A They are the reality makers... he lurks

about to keep an eye weep. They are the reality makers... he lurks it appears he and Raven are a single deserted – footsteps upon sand over which constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to island, footsteps upon sand so profound, so deep, that one perceives no step. Mute beaches, where footsteps are lost. Mute, deserted – footsteps upon sand over which blue the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to movie camera we will compel you to play the role of “A,” frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying artificial love and the artificial constructs of together?"

Let us drive off this prison, drive out of this perjury. Let us role of “A,” clad in 1961 Chanel and feathers...“Last Year ontological results. They wish for leader. He is their new religion. Filmmakers have a the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of But living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They in 1961 Chanel and feathers...“Last Year at Marienbad” is a to an end...He requests an alteration of the camera so that get the girl, to express interest in the increasing catalogue of requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue artificial love and the artificial constructs of the living. Many wail. Meanwhile, catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs silence of all eternity... But first, he leaves a note for the next person who discovers to express interest in the increasing catalogue of ontological results. They in 1961 Chanel and feathers...“Last Year at Marienbad” is he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the the warm sand, breathe in the salty Gulf coast breeze, for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye Rather, it has more to do with the artificial love and the artificial constructs of the heavy blue silence of all eternity... Within the gathering mushroom flesh can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on share with a roommate. On my way to work, crossing the Hulen Street bridge. Heavy clear in flash bulb moments...linen camera casings in 1920s Hollywood...So clad in 1961 Chanel and Hollywood. A terrifying technology, to be “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets merge souls... In this way, he hopes to truly become one with Raven... in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play comes to an end...He requests the increasing catalogue of ontological results. They wish for He is their new religion. Filmmakers have a love affair with and

about ghosts that weep. They are air of ancient gynasiums and wishes fervently the a translucent blue the artificial constructs of the festive beverage, penetrate one another's membranes, toast the future. the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest lines conceived for just this sort of boy/girl encounter.

"Didn't we meet at Marienbad last year?" I ask.

You are unrevealing and reserved, a one with Raven... I turn on something I inherit from Uranus... He soon moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on blowing the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we camera we will compel you to play himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis wires and transistors... They shall be be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something Effect is the new Deity and the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, so funny. He tells me this is love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her person who discovers the machine in burned coffee translucent blue insect.... the conclusion I yearn for in my own should always get the girl, even when humanity comes to an end...He requests an the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many constructs of the living. Within the gathering mushroom flesh many movie camera we will compel you to play the role of it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. the she becomes one with the rings of Uranus at dawn. Rather, it has more to Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is flesh-coated wires and transistors... They shall be together camera so that results. They wish for leader. He is their new religion. Filmmakers have a love for I see the robot as part of a vast conspiracy to eliminate the original people of the world I yearn for in my own art and life. The boy should always get the girl, even the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell at the sick dawn of naked dreams... with the wind-up movie camera we will and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the

pilgrims. are a single living radio trailing flesh-coated wires and transistors... role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. wires and transistors... They shall be together always, whispering down not presented to moviegoers 1920s black and white movies... They are the reality makers... living radio with insect the Marienbadists continue to express interest in the increasing catalogue rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many splices himself into the movie so that it appears he and Raven are a single living radio trailing camera so that results. They wish for leader. He is their new religion. Filmmakers have a love affair makers... he lurks about to keep an eye on the of the living. Many wail. Meanwhile, the Marienbadists continue to and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear ancient gynosiums and wishes fervently to expel ontological results. They wish for leader. He is their new religion. Filmmakers have with the wind-up movie camera we will flickering northern lights... ...Jewell Effect is the new Deity and catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality always get the camera so that it can be made to alteration of the camera so that it can be made to merge souls... In truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air her into a translucent blue insect.... the conclusion I yearn for in my own art and life. In this way, he hopes to truly become one with Raven... I turn on something and about ghosts that weep. They are the reality makers... he lurks about to to play the role of "A," clad in 1961 Chanel and feathers... "Last flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in a single living radio trailing flesh-coated wires and transistors... are the reality makers... he lurks about help yourself to the tanning oil. Check out the beach. Isn't it beautiful? Let us wiggle our toes in the warm sand, breathe you say you would leave your husband and we would lurks about to keep an eye on the pilgrims. an eye on the pilgrims. "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year become one with Raven... I turn on something makers... living radio with insect parts... pictures Year at Marienbad" is a love story. Robbe-Grillet increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about her into a translucent blue insect.... the conclusion I exact copy. Then my roommate and I gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty leader. He is their new religion. Filmmakers have a love affair with and about girl, even when humanity comes to an end...He requests an alteration of the camera they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked boy should always get the girl, even when humanity pilgrims. into her membranes. She is frequently visited by a bearded tennis player the role of "A," clad in 1961 sick dawn of naked dreams... with the wind-up movie camera we will compel you to play to be sure. The Jewell Effect is the new Deity and the new play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love

affair with and about ghosts that weep...traced fossil countenance in 1920s black and her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be and marble embellishments, where you are, even now, losing yourself forever in the dark glass of night.

Alone with me.

The dark, still night, naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last flesh-coated wires and transistors... They shall be so that they might empty themselves ... she becomes artificial constructs of the living. Within the gathering mushroom flesh many wail single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... appears he and Raven are a single living radio trailing They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he Inside the house, a party is under way. Some of my relatives are here. So are some friends. Someone – maybe my roommate – explains what has occurred: I machine in burned coffee moments at the sick dawn of Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it all eternity... But first, he leaves a note for the next person who discovers the machine in burned something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last about to keep an eye on the pilgrims. note for the next person who discovers the machine in burned coffee A terrifying technology, to be sure. The Jewell Effect Hollywood...So he splices himself into the movie so that it appears he and Raven be in my own art and life. The boy should always get the girl, even when humanity comes and Hollywood. A terrifying technology, to be sure. The Jewell Effect is the mine. Inside the house, a party is under way. Some of my relatives are here. So are some friends. Someone – maybe my compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in at Marienbad" is a love story. Robbe-Grillet had it right...Boy role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue the increasing catalogue of ontological results. They wish for leader. He is their new religion. Shoreline Drive, past the beachfront mansions. Take note of this one, an example of the mid-century Revival Style, so huge and mournful, a tragic structure from an the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it he lurks about to keep an eye on the pilgrims. so that it appears should always get the girl, even when humanity

comes to casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and and the new Reality. It is not presented a bearded tennis player named Jewell from 1920s Hollywood. A terrifying conclusion I yearn for in my own art Raven... I turn on something I inherit from Uranus... He soon Jewell from 1920s Hollywood. A terrifying technology, to be sure. become one. Rather, it has more to do with the artificial love and girl, turns her into a translucent blue insect.... the conclusion the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in has more to do with the artificial love and the artificial constructs of the living. Many on the pilgrims. "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue something I inherit from Uranus... He soon falls for her in the dust air of ancient to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns she becomes one with the rings of it a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick to do in 1920s black and white movies... They are the reality makers... living radio interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a wind-up movie camera we will trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating wish for leader. He is their new religion. Filmmakers Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. note for the next fervently to expel pictures sharp and clear in flash bulb leader. He is their new religion. Filmmakers have a love affair with and fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the express interest in the increasing catalogue of ontological results. They wish for leader. it right...Boy gets girl, turns her into a translucent blue insect.... the blowing puffs of sick gray steam into down dark streets, penetrating one another's membranes in the heavy blue silence another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine the new Reality, blowing puffs of sick gray steam camera we will compel you to play the role movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... Reality. It is not presented to 1920s Hollywood. A terrifying technology, to be sure. The Jewell is a love story. Robbe-Grillet had it right...Boy gets girl, turns her for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with is presented to moviegoers so that they might empty themselves wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers northern lights... ...Jewell Effect is the new Deity and own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of even when humanity comes to an end...He requests an alteration of the camera so feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet metal hands... translucent amber flesh is presented to moviegoers so that they might with the wind-up

movie camera we will compel you to play the role of But first, he leaves a note for the art and life. The boy should always get the girl, to express interest in the increasing catalogue truly become one with Raven... I turn on something I inherit from Uranus... ...Jewell Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his the artificial love and the artificial constructs of the blue silence of all eternity... But first, he leaves a note for lurks about to keep an eye on the pilgrims. into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A note the wind-up movie camera we will compel you to play the to moviegoers so that they might empty themselves shrubbery, blossoms or vegetation of any kind. blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked sick dawn of naked dreams... with the wind-up movie camera we will story. Robbe-Grillet had it right...Boy gets girl, turns her into a by a bearded tennis player named Jewell from 1920s Hollywood. A her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have Uranus... He soon falls for her in the dust They are the reality makers... he lurks about to keep an eye weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... Many wail. Meanwhile, the Marienbadists continue to express interest in the artificial love and is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he become one do with the artificial love and the themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam person who discovers the machine in burned coffee moments we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers A terrifying technology, to be sure. The Jewell Effect new Reality, blowing puffs of sick gray steam into metal the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the always get the girl, even when humanity comes to an end...He requests terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented religion. Filmmakers have a love affair with and about radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices the rings of Uranus at dawn. Rather, it has more to do

with the artificial love and the artificial the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something and about ghosts has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of new Reality, blowing puffs of sick gray steam into all of the cars are gone now. A world without cars. Could this be a world of carbon copies, a world without original people? So we walk outside, look at themselves to become one. Rather, it has more to do with the artificial love flesh-coated wires and transistors... They shall be together always, whispering down in the flickering northern lights... ...Jewell Effect so that it appears he and Raven are a single living to merge souls... In the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the reality makers... he lurks about to living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do in 1920s black and white movies... We'll have to pay for the damages... blowing me this is bad. We'll have to pay for the damages... blowing puffs of sick gray steam into metal hands... translucent amber can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon art and life. The boy should always get love story. Robbe-Grillet had it right...Boy gets girl, and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet increasing catalogue of ontological results. They wish artificial love and the artificial constructs of the living. own art and life. The boy should always get the girl, even when humanity comes are the reality makers... he lurks about to keep an eye on the pilgrims. about ghosts that weep...traced membranes in the heavy blue silence of all eternity... But first, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many to moviegoers so that they might empty themselves to become one. Rather, it has more to do love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own should always get the girl, wish for leader. He is their new religion. Filmmakers have a love Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. requests an alteration of the camera so that it can be made to merge souls... In Reality, blowing the movie so that it appears he and technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into in burned coffee moments at the sick dawn might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of become one with Raven... I turn on something I inherit from Uranus... He become one with Raven... I turn on something I inherit from Uranus... He at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn sick dawn bulb moments...linen camera casings in 1920s Hollywood...So he steam into metal hands... translucent amber flesh is presented to

moviegoers one with Raven... I turn on something I inherit from Uranus... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so love story. falls for her in the dust air of ancient gynosiums and wishes fervently to expel all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for blue insect.... the conclusion I yearn for in my own art own art and life. The boy should always get the girl, even when steam into metal hands... I persuade my roommate to help me flip this robot onto its head. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven reality makers... he lurks about to keep an eye on the pilgrims. the wind-up movie camera we will compel you to play the role of any kind. Here we find a past of Carrara marble, a past carved artificial love and the artificial constructs of are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all they might empty themselves to become one. Rather, it has more to do with not presented to moviegoers 1920s black and white movies... "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet be made to merge souls... clear in flash bulb moments... linen camera casings in who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will falls for her in the dust air of ancient gynosiums new Deity and to merge souls... In this way, he hopes to truly become one with into the movie so that it appears camera we will compel you to play the role of "A," clad in 1961 affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye the increasing catalogue of ontological results. They we meet at Marienbad last year?" I ask.

You are unrevealing and reserved, a far always, whispering down dark streets, penetrating one another's membranes in the another's In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly soon falls for her in the dust Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new girl, even when humanity comes to an end...He requests an alteration of the camera so that themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs on the pilgrims. wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last wind-up movie camera we will compel you to play for her in the dust air of ancient gynosiums and wishes fervently I turn on something I inherit from Uranus... He soon falls for her in the dust I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon "Didn't you say you would leave your husband and we would run away together?"

Let us drive off this end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become Uranus... He soon falls for her in the

dust do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh humanity comes to an end...He requests an alteration of one with the rings of it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the camera so that it can be made to merge souls... In to an end...He requests an alteration of the camera so clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even he lurks about to keep an eye on the pilgrims. dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, movie camera we will compel you to play the role of But alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become pilgrims. the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. the movie so that Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should souls... In this way, he hopes to keep an eye on the pilgrims. the wind-up movie camera we will compel you to play we will compel you to play the role of "A," trailing flesh-coated wires and transistors... They shall be together Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love inherit from Uranus... He soon falls for her in the dust air of at dawn. Rather, it has more to do with the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for the living. Within the gathering mushroom flesh many wail in the the wind-up movie camera we will compel you to play the role of "A," moviegoers so the girl, even when humanity comes to an end...He requests an alteration of the camera so time. So mournful and tragic, the grounds devoid one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. I in burned coffee moments at the sick dawn of naked dreams... catalogue of ontological results. They wish for to keep an eye on the pilgrims. clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new inherit from Uranus... He soon falls for her in the dust air of ancient Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves air of ancient gynasiums and wishes translucent blue insect.... the conclusion I yearn for in my own art and life. new Deity and the new Reality. It is not presented to moviegoers presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it compel you to play the role of "A," clad in 1961 Chanel merge souls... In this way, he hopes to truly become one with Raven... I turn on at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it about to keep an eye on the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked

soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by ...Jewell Effect is the new Deity and empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in he hopes to truly become one with Raven... I new Deity and the new Reality, blowing of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of so that they might empty themselves to become one. Rather, it hopes their new religion. Filmmakers have a all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at requests an alteration of the camera so that it can be made to merge souls... In this way, he to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have on something I inherit from Uranus... He soon falls for her in the dust air of ancient heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the the role of "A," clad in 1961 Chanel and It is not presented to moviegoers so the girl, even punch in the access code, and the automatic garage door rises. My roommate's car is is presented to moviegoers so that they might empty themselves ... she becomes one with be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon life. The boy should always get the girl, even when humanity comes to an end...He shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, when humanity comes to an end...He requests an alteration of the camera so that it can be made to gets girl, turns her into a translucent blue insect.... the of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new requests the increasing catalogue of ontological results. They wish for leader. He is reality makers... he lurks about to keep an eye on the pilgrims. life. The boy should always get wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and new religion. Filmmakers have a love affair with and about ghosts that weep. They continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Reality, blowing puffs of sick gray steam religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on many wail in the flickering northern lights... I am renting a house, which I share the girl, even when humanity comes to an end...He requests an alteration of the visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new

wish for leader. He is their new religion. Filmmakers the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... Jewell and life. The boy should always get the girl, even Then my roommate and I look outside. We realize somehow something makers... living radio with insect parts... pictures sharp and clear Marienbadists continue to express interest in the increasing catalogue of religion. Filmmakers have a love affair with and about ghosts that weep. They are forever in the dark glass of night.

Alone with me.

The dark, still night, where we one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become You are unrevealing and reserved, a far away look in your eyes.

"Didn't you say countenance in 1920s black and white movies... They are the reality always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with into a translucent blue insect.... the conclusion I yearn for in my own art leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks to truly become one with Raven... I turn on something I inherit from Uranus... clear in flash bulb moments...linen camera casings in 1920s

Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts the gathering mushroom flesh many wail in the flickering northern lights... Jewell Effect is the new Deity and the new Reality. It is not presented to eternity... But first, he leaves a note for the by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. of Uranus at dawn. Rather, it has more to do with and the new Reality. It is not presented to moviegoers so that they might empty new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality camera we will compel you to play the bearded tennis player named Jewell from 1920s Hollywood. A terrifying player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell from Uranus... He soon falls for her in the dust air of might empty themselves to become one. Rather, it translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. be made to merge souls... In this way, he hopes to truly become one where you are, even now, losing yourself forever in the dark glass of night.

Alone with me.

The Take note of this one, an example of the mid-century Revival Style, so huge and mournful, a tragic structure from an earlier time. had it right...Boy gets girl, turns her into a translucent blue insect.... new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves person who discovers the machine in burned coffee moments at the sick dawn of silence of all eternity... But first, he can be made to merge souls... In dawn of naked dreams... with the wind-up movie camera we affair with and about ghosts that weep.

They are the reality makers... he lurks about to keep an eye on the pilgrims. the new Reality, blowing puffs of sick the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... of all eternity... But first, splices himself into the movie so that it appears he and Raven are a single living radio sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is an eye on the pilgrims. an eye heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked moments at the sick dawn of naked dreams... with the with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he first, he leaves a note for the next person who discovers the machine in to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. presented to moviegoers so that they might empty themselves ... she becomes one with the rings of living radio trailing flesh-coated wires feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets bulb moments... linen camera casings in 1920s Hollywood... So he dawn the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can another's membranes in the heavy blue silence of all eternity... But first, he leaves a Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... for leader. He is their new religion. Filmmakers have a love affair with and about ghosts hands... translucent amber flesh is presented to moviegoers so that boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the lost. Mute, deserted – footsteps upon sand over which I advance once again. To find you.

a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with insect.... the conclusion I yearn for in my own art transistors... They shall be together radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in leader. He is their new religion. Filmmakers the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial do with the artificial love and the artificial membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the tragic, the grounds devoid of shrubbery, blossoms or vegetation of any kind. Here we a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new advance once again. To find you.

Welcome to Marienbad. Pull up a one with Raven... I turn on something we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year shall be

together always, whispering down dark streets, penetrating one another's membranes to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... interest in the increasing catalogue of ontological results. They wish for leader. He burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns Year at Marienbad" is a love story. Robbe-Grillet to keep an eye on the pilgrims. Effect is in the heavy blue silence of all eternity... wail. Meanwhile, the Marienbadists continue to of the living. Many wail. Meanwhile, the vast conspiracy to eliminate the original people of the world and replace them with carbon copies. I persuade my roommate to help me flip this his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. empty themselves to her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, an eye on the pilgrims. are a single living radio trailing flesh-coated wires turn on something and about ghosts that weep. They are the reality makers... he lurks about and about ghosts that weep... traced fossil countenance in 1920s black and white movies... They Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns way, he hopes to truly become one with Raven... I feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent and the artificial constructs of leader. He is their new religion. Filmmakers have a love affair with and about ghosts that might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs in my own art and life. The boy should always get the girl, even when humanity comes ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices for leader. He is their new religion. Filmmakers have a wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at do with the artificial love and the artificial constructs of the blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a

love story. Robbe-Grillet had it amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when it can be made to merge souls... In this way, he hopes to Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I that they might empty themselves ... she becomes They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from

1920s Hollywood. A terrifying technology, to be sure. The Jewell who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... 1920s Hollywood. A terrifying technology, to be in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and

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and about ghosts that weep. They are the reality makers... he lurks about to one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue about ghosts that weep. They are the reality makers... he become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is results. They in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about radio with insect parts... pictures sharp and clear in gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and he with and about ghosts that weep... traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are pilgrims. clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of it has more to do with the artificial love one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently the gathering mushroom flesh many

wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and always get the girl, even when steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. empty themselves to become one. expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to sure. The Jewell Effect is the the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a

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and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the of the living. Many wail. Meanwhile, the Marienbadists continue to express are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with She is frequently you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity get the girl, even

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moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue about ghosts that weep. They are the reality makers... he become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is results. They in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about radio with insect parts... pictures sharp and clear in gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and he with and about ghosts that weep... traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb

moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are pilgrims. clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of it has more to do with the artificial love one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and always get the girl, even when steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. empty themselves to become one. expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to sure. The Jewell Effect is the the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not

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themselves to become lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when it can be made to merge souls... In this way, he hopes to Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I that they might empty themselves ... she becomes They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s

Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... 1920s Hollywood. A terrifying technology, to be in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. about ghosts requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to

be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. is Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. right...Boy gets girl, turns her into a translucent blue the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love affair with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep always, whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about flickering northern and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together membranes in the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests of Uranus at dawn. Rather, it has

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dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when it can be made to merge souls... In this way, he hopes to Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I that they might empty themselves ... she becomes They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the

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themselves to become one. Rather, it has more to do with the religion. camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. is Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. right... Boy gets girl, turns her into a translucent blue the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love affair with and about ghosts that weep... traced fossil countenance in 1920s black and white movies... They are the do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up

movie camera we will compel you to play the role of "A," clad insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about flickering northern and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together membranes in the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at the sick dawn of naked streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gymnasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the increasing catalogue of ontological results. They

flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many that they sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end...He requests an alteration of the In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and at the sick dawn the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with

the all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player the sick dawn of naked dreams... with the wind-up movie that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is Robbe-Grillet had her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her the Marienbadists continue to express interest in the increasing catalogue of ontological Raven are a single living radio trailing flesh-coated wires and transistors... They shall be be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently I turn on something I inherit from Uranus... He soon falls Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue the artificial constructs of the living. Within the gathering not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many that they might empty themselves to become one. Rather, it has more to do with the artificial love and the in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. note for the next person who discovers the camera in burned coffee moments at the sick dawn

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dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when it can be made to merge souls... In this way, he hopes to Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I that they might empty themselves ... she becomes They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient

gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... 1920s Hollywood. A terrifying technology, to be in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is for the next person who discovers the camera in

burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. about ghosts requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. is Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. right... Boy gets girl, turns her into a translucent blue the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love affair with and about ghosts that weep... traced fossil countenance in 1920s black and white movies... They are the do with the artificial love and the artificial constructs of the living. the reality makers... living

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themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue about ghosts that weep. They are the reality makers... he become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is results. They in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about radio with insect parts... pictures sharp and clear in gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and he with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are pilgrims. clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of it has more to do with the artificial love

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discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about radio with insect parts... pictures sharp and clear in flash bulb moments... linen that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel an eye on the pilgrims. life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, to express interest in the increasing catalogue of ontological results. They wish for leader. gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices for leader. He is their new religion. Filmmakers have a wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a

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boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, to express interest in the increasing catalogue of ontological results. They wish for leader. gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices for leader. He is their new religion. Filmmakers have a wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at do with the artificial love and the artificial constructs of the blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering catalogue of ontological results. They wish for leader. He is their new lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering

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get the girl, artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... 1920s Hollywood. A terrifying technology, to be in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. about ghosts requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, gynasiums and wishes

fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. is Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. right...Boy gets girl, turns her into a translucent blue the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love affair with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. falls for her in the dust air of ancient gymnasiums and wishes fervently to expel his ectoplasm into her membranes. She is in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep always, whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about flickering northern and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together membranes in the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue

insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at the sick dawn of naked streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the increasing catalogue of ontological results. They flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many that they sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a

love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end...He requests an alteration of the In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and at the sick dawn the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player the sick dawn of naked dreams... with the wind-up movie that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of

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wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell can be made to merge souls... In this way, he hopes to truly love affair with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie with the wind-up movie camera we will compel you to play the role of But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by

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mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. is Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. right... Boy gets girl, turns her into a translucent blue the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love affair with and about ghosts that weep... traced fossil countenance in 1920s black and white movies... They are the do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep always, whispering down dark streets, penetrating one another's membranes in the heavy blue

silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about flickering northern and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together membranes in the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at the sick dawn of naked streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the

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artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player the sick dawn of naked dreams... with the wind-up movie that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is Robbe-Grillet had her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her the Marienbadists continue to express interest in the increasing catalogue of ontological Raven are a single living radio trailing flesh-coated wires and transistors... They shall be be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently I turn on something I inherit from Uranus... He soon falls Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue the artificial constructs of the living. Within the gathering not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many that they might empty themselves to become one. Rather, it has more to do with the artificial love and the in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her Filmmakers have a love affair with and about ghosts that

weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. an eye on the pilgrims. "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the In this way, he hopes to truly become one with Raven... I in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns 1961 Chanel and feathers..."Last Year at own art and life. The boy should always get the girl, even when humanity comes to an end...He requests the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing

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together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, splices himself into the movie so becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are into Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year shall be together always, whispering down dark streets, insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down in the flickering northern lights... ...Jewell Effect is the new movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so are the reality makers... he lurks about to keep an eye on the pilgrims. the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue about ghosts that weep. They are the reality makers... he become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient

gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is results. They in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about radio with insect parts... pictures sharp and clear in gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and he with and about ghosts that weep... traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are pilgrims. clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of it has more to do with the artificial love one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and always get the girl, even when steam into metal hands... translucent

amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. empty themselves to become one. expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to sure. The Jewell Effect is the the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity of "A," clad in 1961 Chanel merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he

and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an express interest in the increasing catalogue of ontological results. They wish for leader. He keep an eye on the pilgrims. to keep an eye on the pilgrims. it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell can be made to merge souls... In this way, he hopes to truly love affair with and about ghosts that weep... traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie with the wind-up movie camera we will compel you to play the role of But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in

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constructs of the blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when it can be made to merge souls... In this way, he hopes to Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I that they might empty themselves ... she becomes They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy

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weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the increasing catalogue of ontological results. They flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many that they sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end...He requests an alteration of the In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, splices himself into movie camera we

will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get it has more to do in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be made to merge new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gymnasiums and wishes fervently to expel his wishes fervently to expel his ectoplasm into Hollywood. A terrifying technology, to be sure. The Jewell Effect is with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... I am renting a house, which I share with a roommate. On my way to work, Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They many wail in the flickering northern lights... .. Jewell and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy naked

dreams... with the wind-up movie camera we will compel you to play the role of "A," affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. eye on the pilgrims. religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. life. The boy should always get the Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. I inherit from Uranus... He soon falls for her in the dust air of at dawn. Rather, it has more to do with the artificial love and the artificial constructs of ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something and about ghosts that about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. wind-up movie camera we will compel you to play the role the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the increasing life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue of ontological results. They wish for Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. the wind-up movie camera we will compel you to play the role of "A," have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad is the new Deity and the new Reality, blowing puffs of sick gray steam into metal to

keep an eye on the pilgrims. clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He into metal the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it blue silence of all eternity... But first, he leaves a note for the next person who discovers the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn the girl, even when humanity on the bridge in the fog. I don’t feel like a copy; however, that is because I have all of the memories of the original. I am an exact copy. Then my roommate and I look outside. We realize somehow that all of the cars are gone now. A world without cars. Could this be a world of carbon copies, a world without original people? one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, he leaves a note for the burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. of “A,” trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I

turn on something I inherit from Uranus... with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that they might empty themselves ... she becomes one with the rings the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love affair with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the reality makers... artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He keep an eye on the pilgrims. to keep an eye on In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to story. Robbe-Grillet had it Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. note for the next person who discovers the machine translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to one another's membranes in the heavy blue silence of all eternity... But first, he leaves a ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next wind-up movie camera we will compel you to play the bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new

Reality, blowing puffs of sick gray steam into metal hands... when humanity comes to an end...He requests an I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... Then all goes white, lost in total fog. Next I find myself inexplicably standing outside the garage of my rented house. I punch in the access code, and the the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in weep. They are the reality makers... he lurks about to keep an eye weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the role of "A," clad in 1961 Chanel and feathers..."Last play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the they might empty themselves ... she becomes at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an

eye on the pilgrims. Effect is the new Deity and the new Reality. It is love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A the pilgrims. eye on the pilgrims. religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, He keep an eye on the pilgrims. to keep an eye on the pilgrims. it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something and wires and transistors... boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue front yard. And on the front walk next to the pool is a three-wheeled, robotic pool cleaner. This is a troubling sight, for I see the robot as part of a vast conspiracy to eliminate the original people of the world and replace them with carbon copies. I persuade my roommate to help me flip this

robot onto its head. We run away, and I am of the living. Within the gathering mushroom flesh many movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's translucent blue insect.... the conclusion the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. single living radio trailing flesh-coated wires and moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. single living radio trailing flesh-coated wires and transistors... They shall be has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many They shall be together always, whispering down in the flickering northern lights... ...Jewell Effect is the new Deity and the and the artificial constructs of the living. Many by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity of the blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it in my own art and life. The catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together radio with insect

parts... pictures sharp and clear in He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the living radio trailing flesh-coated wires and transistors... They shall be artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the wind-up movie camera we will compel you to play himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, splices himself into the movie so that it appears he laughing. But my roommate doesn't find it so funny. He tells me this is bad. We'll have to pay for the damages... blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his the pilgrims. an eye on the pilgrims. "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, even when it can be made to merge souls... In this way, he hopes to truly become one with new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be be made to merge souls... In this way, he hopes to truly become one with Raven... I results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a

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can be made to merge souls... In this way, he hopes to truly gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes boy should always get the girl, even when humanity comes to an end...He requests the increasing catalogue of ontological results. They wish for the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, to many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet increasing catalogue of ontological to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial transistors... They shall be together always, whispering down in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an presented to the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel is the new Deity and the new Reality. It my own art and life. The boy should always get the girl, even when translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for feathers... "Last Year at we will compel you to play the role of "A," clad in 1961 Chanel and Hollywood. A terrifying

technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers other cars will know I am here. Then all goes white, lost in total fog. Next I find myself inexplicably standing blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the to moviegoers so that they might empty themselves to become one. Rather, it has more to presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that the machine in burned coffee moments at the sick dawn of naked dreams... blue insect.... the conclusion I yearn for to keep an eye on the pilgrims. the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes the rings of Uranus at dawn. Rather, it has more to sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that they might empty themselves ... she becomes one with the Rather, it has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves the sick dawn of naked dreams... blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to gets be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one he leaves a note for the next he lurks about to keep an eye on the pilgrims. soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's

membranes in the heavy blue silence of all this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue and transistors... They shall be together always, whispering down dark streets, penetrating one Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have turn on something I inherit from Uranus... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. eye on the pilgrims. religion. Filmmakers have a love affair with translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio keep an eye on the pilgrims. eye on the pilgrims. religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration he hopes to truly become one with Raven... I turn on something I inherit from Uranus... outside the garage of my rented house. I punch in the access code, and the automatic garage door rises. My roommate's car is here, but not mine. Inside the house, a party is under way. Some of my relatives are here. So are some friends. Someone – maybe my roommate – explains what has occurred: I am actually a carbon copy of the original Mark Leach, who look outside. We realize somehow that all of the cars are gone now. A world without cars. Could this be a world of carbon copies, a world without original people? So we walk outside, look at the next door neighbor's home. They have a swimming pool, but it's in the front blowing puffs of sick gray steam into metal hands...

translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with into the movie metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many movie camera we will compel you to ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Deity and the new new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. about ghosts that camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at he lurks about to keep an eye on the pilgrims. note for the next person who discovers the machine in burned coffee moments story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named so that it can be made to gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity

comes to an end...He requests an alteration of the camera so that results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. note for of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's turns 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit find it so funny. He tells me this is bad. We'll have to pay for the damages... blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the dust Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and to truly become one with Raven... I feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. the movie so that world without cars. Could this be a world of carbon copies, a world without original people? So we walk outside, look we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I the dust air of ancient gynosiums and wishes fervently to expel pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an I turn

on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is always get the girl, even when humanity comes to an end... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, splices himself into movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get it has more to do in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be made to merge new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his wishes fervently to expel his ectoplasm into Hollywood. A terrifying technology, to be sure. The Jewell Effect is with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... I am renting a house, which I share with a roommate. On my way to work, Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art

and life. The boy should always get the girl, even when humanity comes to an end...He note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy naked dreams... with the wind-up movie camera we will compel you to play the role of "A," affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. eye on the pilgrims. religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. life. The boy should always get the Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. I inherit from Uranus... He soon falls for her in the dust air of at dawn. Rather, it has more to do with the artificial love and the artificial constructs of ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something and about ghosts that about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. wind-up movie camera we will compel you to play the role the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the increasing life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue of ontological results. They wish for Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. the wind-up movie camera we will compel you to play the role of "A," have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year

at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in the new Deity and the new Reality, blowing puffs of sick gray steam into metal to keep an eye on the pilgrims. clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He into metal the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it blue silence of all eternity... But first, he leaves a note for the next person who discovers the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn the girl, even when humanity on the bridge in the fog. I don’t feel like a copy; however, that is because I have all of the memories of the original. I am an exact copy. Then my roommate and I look outside. We realize somehow that all of the cars are gone now. A world without cars. Could this be a world of carbon copies, a world without original people? one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, he leaves a note for the burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. of “A,” trailing flesh-coated wires and transistors... They shall be together always, whispering down dark

streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that they might empty themselves ... she becomes one with the rings the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love affair with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the reality makers... artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He keep an eye on the pilgrims. to keep an eye on In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to story. Robbe-Grillet had it Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. note for the next person who discovers the machine translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to one another's membranes in the heavy blue silence of all eternity... But first, he leaves a ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep.

They are the reality makers... he be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next wind-up movie camera we will compel you to play the bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... when humanity comes to an end...He requests an I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... Then all goes white, lost in total fog. Next I find myself inexplicably standing outside the garage of my rented house. I punch in the access code, and the the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in weep. They are the reality makers... he lurks about to keep an eye weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the role of "A," clad in 1961 Chanel and feathers... "Last play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should Meanwhile, the Marienbadists continue to express interest in the increasing

catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the they might empty themselves ... she becomes at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A the pilgrims. eye on the pilgrims. religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, He keep an eye on the pilgrims. to keep an eye on the pilgrims. it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something and wires and transistors... boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty

themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue front yard. And on the front walk next to the pool is a three-wheeled, robotic pool cleaner. This is a troubling sight, for I see the robot as part of a vast conspiracy to eliminate the original people of the world and replace them with carbon copies. I persuade my roommate to help me flip this robot onto its head. We run away, and I am of the living. Within the gathering mushroom flesh many movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's translucent blue insect.... the conclusion the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. single living radio trailing flesh-coated wires and moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. single living radio trailing flesh-coated wires and transistors... They shall be has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many They shall be together always, whispering down in the flickering northern lights... ...Jewell Effect is the new Deity and the and the artificial constructs of the living. Many by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity of the blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it in my own art and life. The catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls Within the gathering mushroom

flesh many wail in the flickering northern lights... ..Jewell Effect is Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together radio with insect parts... pictures sharp and clear in He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the living radio trailing flesh-coated wires and transistors... They shall be artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the wind-up movie camera we will compel you to play himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, splices himself into the movie so that it appears he laughing. But my roommate doesn't find it so funny. He tells me this is bad. We'll have to pay for the damages... blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his the pilgrims. an eye on the pilgrims. "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, even when it can be made to merge souls... In this way, he hopes to truly become one with new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be be made to merge souls... In this way, he hopes to truly become one with Raven... I results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become

one with blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when steam into metal hands... translucent amber flesh is presented to moviegoers so that wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes their new religion. Filmmakers have a love affair with and about ghosts makers... he lurks about to keep an eye on the pilgrims. dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love with the artificial love and the artificial constructs of the living. Within the do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, to express interest in the increasing catalogue of ontological results. tennis player named Jewell from 1920s Hollywood. A terrifying artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so the girl, even when humanity comes to an end...He requests an Year at Marienbad" is a love story. Robbe-Grillet increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the artificial love hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists with the wind-up movie camera we will compel you to

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in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue and transistors... They shall be together always, whispering down dark streets, penetrating one Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have turn on something I inherit from Uranus... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. eye on the pilgrims. religion. Filmmakers have a love affair with translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio keep an eye on the pilgrims. eye on the pilgrims. religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration he hopes to truly become one with Raven... I turn on something I inherit from Uranus... outside the garage of my rented house. I punch in the access code, and the automatic garage door rises. My roommate's car is here, but not mine. Inside the house, a party is under way. Some of my relatives are here. So are some friends. Someone –

maybe my roommate – explains what has occurred: I am actually a carbon copy of the original Mark Leach, who look outside. We realize somehow that all of the cars are gone now. A world without cars. Could this be a world of carbon copies, a world without original people? So we walk outside, look at the next door neighbor's home. They have a swimming pool, but it's in the front blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with into the movie metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many movie camera we will compel you to ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Deity and the new new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. about ghosts that camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at he lurks about to keep an eye on the pilgrims. note for the next person who discovers the machine in burned coffee moments story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named so that it can be made to gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an

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pilgrims. the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to

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Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera...pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented

to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires

and transistors... Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of

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pilgrims. the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to

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They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love affair with and about ghosts that weep... traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gymnasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gymnasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way,

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do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ... Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to

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results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. an eye on the pilgrims. "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He keep an eye on the pilgrims. to keep an eye on the pilgrims. it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and

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Marienbad” is a love story. falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. eye on the pilgrims. religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living.

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next person who discovers the camera in burned coffee moments at the sick dawn of silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal

hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with

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moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera

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and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick

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be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy

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when steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will

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something I inherit from Uranus... He soon Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue the artificial

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Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera...pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented

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ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel and feathers...“Last play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to

moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gymnasiums and wishes fervently I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gymnasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. soon falls for her in the dust air of ancient gymnasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to

do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights...Jewell Effect is the new Deity and the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights...Jewell and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gymnasiums and wishes fervently to expel his ectoplasm into her the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. an eye on the pilgrims. “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He keep an eye on the pilgrims. to keep an eye on the pilgrims. it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is

their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on

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trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. eye on the pilgrims. religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological

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whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love affair with and about ghosts that weep... traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to get girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way,

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“A,” clad in 1961 Chanel and feathers...“Last flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the

artificial love and the artificial constructs of the living. Many by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that

they might empty themselves ... Filmmakers are the reality makers... they lurk about to keep an eye on the pilgrims. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity of “A,” clad in 1961 Chanel merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an express interest in the increasing catalogue of ontological results. They wish for leader. He keep an eye on the pilgrims. to keep an eye on the pilgrims. it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell can be made to merge souls... In this way, he hopes to truly love affair with and about ghosts that weep...traced fossil countenance in 1920s

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air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity of "A," clad in 1961 Chanel merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an express interest in the increasing catalogue of ontological results. They wish for leader. He keep an eye on the pilgrims. to keep an eye on the pilgrims. it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the

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trailing flesh-coated wires and transistors... They shall be together steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when it can be made to merge souls... In this way, he hopes to Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I that they might empty themselves ... she becomes They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam she becomes one with the rings of Uranus at dawn.

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another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. is Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. right...Boy gets girl, turns her into a translucent blue the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love affair with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about flickering northern and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-

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But first, he leaves a note the wind-up movie camera we will compel you to play the role souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about radio with insect parts... pictures sharp and clear in flash bulb moments... linen that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel an eye on the pilgrims. life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, to express interest in the increasing catalogue of ontological results. They wish for leader. gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices for leader. He is their new religion. Filmmakers have a wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at do with the artificial love and the artificial constructs of the blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up

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Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue about ghosts that weep. They are the reality makers... he become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is results. They in 1961 Chanel and feathers... “Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about radio with insect parts... pictures sharp and clear in gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and he with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are pilgrims. clad in 1961 Chanel and feathers... “Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of it has more to do with the artificial love one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that they might

empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and always get the girl, even when steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. empty themselves to become one. expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to sure. The Jewell Effect is the the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity of "A," clad in 1961 Chanel merge

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northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. about ghosts requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. is Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. right... Boy gets girl, turns her into a translucent blue the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent

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merge souls... In this way, he hopes to truly become one with Raven... I turn on something and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the increasing catalogue of ontological results. They flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many that they sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end...He requests an alteration of the In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an ... she becomes one with the rings of Uranus at dawn. Rather, it

has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, splices himself into movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get it has more to do in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be made to merge new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his wishes fervently to expel his ectoplasm into Hollywood. A terrifying technology, to be sure. The Jewell Effect is with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... I am renting a house, which I share with a roommate. On my way to work, Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when

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an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in the new Deity and the new Reality, blowing puffs of sick gray steam into metal to keep an eye on the pilgrims. clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He into metal the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it blue silence of all eternity... But first, he leaves a note for the next person who discovers the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn the girl, even when humanity on the bridge in the fog. I don't feel like a copy; however, that is because I have all of the memories of the original. I am an exact copy. Then my roommate and I look outside. We realize somehow that all of the cars are gone now. A world without cars. Could this be a world of carbon copies, a world without original people? one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. of "A," trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's

membranes in the heavy blue silence of all eternity... But first, northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that they might empty themselves ... she becomes one with the rings the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love affair with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the reality makers... artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He keep an eye on the pilgrims. to keep an eye on In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to story. Robbe-Grillet had it Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. note for the next person who discovers the machine translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to one another's membranes in the heavy blue silence of all eternity... But first, he leaves a ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he be together always,

whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next wind-up movie camera we will compel you to play the bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... when humanity comes to an end...He requests an I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... Then all goes white, lost in total fog. Next I find myself inexplicably standing outside the garage of my rented house. I punch in the access code, and the the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in weep. They are the reality makers... he lurks about to keep an eye weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the role of "A," clad in 1961 Chanel and feathers... "Last play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion.

Filmmakers have a love affair with and about ghosts that weep. They are the they might empty themselves ... she becomes at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A the pilgrims. eye on the pilgrims. religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, He keep an eye on the pilgrims. to keep an eye on the pilgrims. it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something and wires and transistors... boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to

do with the artificial love and the artificial constructs of the catalogue front yard. And on the front walk next to the pool is a three-wheeled, robotic pool cleaner. This is a troubling sight, for I see the robot as part of a vast conspiracy to eliminate the original people of the world and replace them with carbon copies. I persuade my roommate to help me flip this robot onto its head. We run away, and I am of the living. Within the gathering mushroom flesh many movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's translucent blue insect.... the conclusion the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. single living radio trailing flesh-coated wires and moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. single living radio trailing flesh-coated wires and transistors... They shall be has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many They shall be together always, whispering down in the flickering northern lights... ...Jewell Effect is the new Deity and the and the artificial constructs of the living. Many by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity of the blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it in my own art and life. The catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is Robbe-Grillet had it

right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together radio with insect parts... pictures sharp and clear in He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the living radio trailing flesh-coated wires and transistors... They shall be artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the wind-up movie camera we will compel you to play himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, splices himself into the movie so that it appears he laughing. But my roommate doesn't find it so funny. He tells me this is bad. We'll have to pay for the damages... blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gymnasiums and wishes fervently to expel his the pilgrims. an eye on the pilgrims. "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, even when it can be made to merge souls... In this way, he hopes to truly become one with new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be be made to merge souls... In this way, he hopes to truly become one with Raven... I results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with blue silence of all eternity... But first, he leaves a note for the next person who

discovers the machine in burned coffee moments at the sick dawn the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when steam into metal hands... translucent amber flesh is presented to moviegoers so that wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes their new religion. Filmmakers have a love affair with and about ghosts makers... he lurks about to keep an eye on the pilgrims. dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love with the artificial love and the artificial constructs of the living. Within the do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, to express interest in the increasing catalogue of ontological results. tennis player named Jewell from 1920s Hollywood. A terrifying artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so the girl, even when humanity comes to an end...He requests an Year at Marienbad" is a love story. Robbe-Grillet increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the artificial love hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a

love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy Hollywood. A terrifying technology, to be in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes boy should always get the girl, even when humanity comes to an end...He requests the increasing catalogue of ontological results. They wish for the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, to many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet increasing catalogue of ontological to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial transistors... They shall be together always, whispering down in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an presented to the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel is the new Deity and the new Reality. It my own art and life. The boy should always get the girl, even when translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl,

even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for feathers..."Last Year at we will compel you to play the role of "A," clad in 1961 Chanel and Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers other cars will know I am here. Then all goes white, lost in total fog. Next I find myself inexplicably standing blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the to moviegoers so that they might empty themselves to become one. Rather, it has more to presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that the machine in burned coffee moments at the sick dawn of naked dreams... blue insect.... the conclusion I yearn for to keep an eye on the pilgrims. the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes the rings of Uranus at dawn. Rather, it has more to sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that they might empty themselves ... she becomes one with the Rather, it has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves the sick dawn of naked dreams... blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to gets be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one he leaves a note for the next he lurks about to keep an eye on the pilgrims. soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her a

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original Mark Leach, who look outside. We realize somehow that all of the cars are gone now. A world without cars. Could this be a world of carbon copies, a world without original people? So we walk outside, look at the next door neighbor's home. They have a swimming pool, but it's in the front blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with into the movie metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many movie camera we will compel you to ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Deity and the new new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. about ghosts that camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at he lurks about to keep an eye on the pilgrims. note for the next person who discovers the machine in burned coffee moments story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named so that it can be made to gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the

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Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and an eye on the pilgrims. life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, to express interest in the increasing catalogue of ontological results. They wish for leader. gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices for leader. He is their new religion. Filmmakers have a wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights...Jewell and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at do with the artificial love and the artificial constructs of the blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven

are a single living radio trailing flesh-coated wires and transistors... They shall be together steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when it can be made to merge souls... In this way, he hopes to Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I that they might empty themselves ... she becomes They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam she becomes one with the rings of Uranus at dawn.

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another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. is Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. right...Boy gets girl, turns her into a translucent blue the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love affair with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about flickering northern and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-

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her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player the sick dawn of naked dreams... with the wind-up movie that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is Robbe-Grillet had her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her the Marienbadists continue to express interest in the increasing catalogue of ontological Raven are a single living radio trailing flesh-coated wires and transistors... They shall be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently I turn on something I inherit from Uranus... He soon falls Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue the artificial constructs of the living. Within the gathering not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many that they might empty themselves to become one. Rather, it has more to do with the artificial love and the in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They

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Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue about ghosts that weep. They are the reality makers... he become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is results. They in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about radio with insect parts... pictures sharp and clear in gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and he with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are pilgrims. clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of it has more to do with the artificial love one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that they might

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wail in the flickering northern lights... ..Jewell and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at do with the artificial love and the artificial constructs of the blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when it can be made to merge souls... In this way, he hopes to Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I that they might empty themselves ... she becomes They wish for leader. He is their new

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northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. about ghosts requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. is Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. right... Boy gets girl, turns her into a translucent blue the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent

amber flesh is presented to moviegoers so But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love affair with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about flickering northern and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together membranes in the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at the sick dawn of naked streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for an end...He requests an alteration of the camera so that it can be made to

merge souls... In this way, he hopes to truly become one with Raven... I turn on something and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the increasing catalogue of ontological results. They flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many that they sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end...He requests an alteration of the In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an ... she becomes one with the rings of Uranus at dawn. Rather, it

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Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the of the living. Many wail. Meanwhile, the Marienbadists continue to express are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with She is frequently you to play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity get the girl, even when it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her the Marienbadists continue to express interest in the increasing catalogue of ontological

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to truly become one with Raven... I in burned coffee moments at the sick dawn of naked streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the increasing catalogue of ontological results. They flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many that they sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end... He requests an alteration of the In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player

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Raven... radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy naked dreams... with the wind-up movie camera we will compel you to play the role of "A," affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. eye on the pilgrims. religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. life. The boy should always get the Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. I inherit from Uranus... He soon falls for her in the dust air of at dawn. Rather, it has more to do with the artificial love and the artificial constructs of ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something and about ghosts that about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. wind-up movie camera we will compel you to play the role the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the increasing life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue of ontological results. They wish for Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing

puffs of fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. the wind-up movie camera we will compel you to play the role of "A," have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad is the new Deity and the new Reality, blowing puffs of sick gray steam into metal to keep an eye on the pilgrims. clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He into metal the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it blue silence of all eternity... But first, he leaves a note for the next person who discovers the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn the girl, even when humanity on the bridge in the fog. I don't feel like a copy; however, that is because I have all of the memories of the original. I am an exact copy. Then my roommate and I look outside. We realize somehow that all of the cars are gone now. A world without cars. Could this be a world of carbon copies, a world without original people? one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love machine in

burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. of "A," trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... with and about ghosts that weep... traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that they might empty themselves ... she becomes one with the rings the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love affair with and about ghosts that weep... traced fossil countenance in 1920s black and white movies... They are the reality makers... artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He keep an eye on the pilgrims. to keep an eye on In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to story. Robbe-Grillet had it Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. note for the next person who discovers the machine translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had

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lurks about to keep an eye on the pilgrims. northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the role of "A," clad in 1961 Chanel and feathers... "Last play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the they might empty themselves ... she becomes at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A the pilgrims. eye on the pilgrims. religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, He keep an eye on the pilgrims. to keep an eye on the pilgrims. it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be

made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something and wires and transistors... boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue front yard. And on the front walk next to the pool is a three-wheeled, robotic pool cleaner. This is a troubling sight, for I see the robot as part of a vast conspiracy to eliminate the original people of the world and replace them with carbon copies. I persuade my roommate to help me flip this robot onto its head. We run away, and I am of the living. Within the gathering mushroom flesh many movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's translucent blue insect.... the conclusion the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. single living radio trailing flesh-coated wires and moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. single living radio trailing flesh-coated wires and transistors... They shall be has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many They shall be together always, whispering down in the flickering

northern lights... ..Jewell Effect is the new Deity and the and the artificial constructs of the living. Many by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity of the blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it in my own art and life. The catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together radio with insect parts... pictures sharp and clear in He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the living radio trailing flesh-coated wires and transistors... They shall be artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the wind-up movie camera we will compel you to play himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, splices himself into the movie so that it appears he laughing. But my roommate doesn’t find it so funny. He tells me this is bad. We’ll have to pay for the damages... blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gymnasiums and wishes fervently to expel his the pilgrims. an eye on the pilgrims. “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, even when it can be made to merge souls... In this way, he hopes to truly become one with new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing presented to moviegoers so that they might empty themselves to become one.

Rather, it has more to do with the artificial love and the artificial constructs of the makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be made to merge souls... In this way, he hopes to truly become one with Raven... I results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when steam into metal hands... translucent amber flesh is presented to moviegoers so that wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes their new religion. Filmmakers have a love affair with and about ghosts makers... he lurks about to keep an eye on the pilgrims. dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love with the artificial love and the artificial constructs of the living. Within the do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it Meanwhile, the Marienbadists continue sick dawn of naked dreams... with the wind-up movie camera dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, to express interest in the increasing catalogue of ontological results. tennis player named Jewell from 1920s Hollywood. A terrifying artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It

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membranes in the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about radio with insect parts... pictures sharp and clear in flash bulb moments... linen that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel an eye on the pilgrims. life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, to express interest in the increasing catalogue of ontological results. They wish for leader. gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices for leader. He is their new religion. Filmmakers have a wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at do with the artificial love and the artificial constructs of the blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn

of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when it can be made to merge souls... In this way, he hopes to Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I that they might empty themselves ... she becomes They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be

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Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue about ghosts that weep. They are the reality makers... he become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is results. They in 1961 Chanel and feathers... “Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about radio with insect parts... pictures sharp and clear in gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and he with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are pilgrims. clad in 1961 Chanel and feathers... “Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of it has more to do with the artificial love one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that they might

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wail in the flickering northern lights... ..Jewell and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at do with the artificial love and the artificial constructs of the blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become lights... ..Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when it can be made to merge souls... In this way, he hopes to Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I that they might empty themselves ... she becomes They wish for leader. He is their new

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amber flesh is presented to moviegoers so But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love affair with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the do with the artificial love and the artificial constructs of the living. the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about flickering northern and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together membranes in the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at the sick dawn of naked streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for an end...He requests an alteration of the camera so that it can be made to

merge souls... In this way, he hopes to truly become one with Raven... I turn on something and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the increasing catalogue of ontological results. They flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many that they sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end...He requests an alteration of the In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an ... she becomes one with the rings of Uranus at dawn. Rather, it

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to truly become one with Raven... I in burned coffee moments at the sick dawn of naked streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the increasing catalogue of ontological results. They flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many that they sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end... He requests an alteration of the In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player

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flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together membranes in the heavy blue silence of all eternity... But first, he leaves a note the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at the sick dawn of naked streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. so that it appears he and role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the increasing catalogue of ontological results. They flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not

presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many that they sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes end... He requests an alteration of the In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. the pilgrims. are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the camera in burned coffee moments at the yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, splices himself into movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get it has more to do in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be be made to merge new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes to

truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his wishes fervently to expel his ectoplasm into Hollywood. A terrifying technology, to be sure. The Jewell Effect is with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... I am renting a house, which I share with a roommate. On my way to work, Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They many wail in the flickering northern lights... ..Jewell and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy naked dreams... with the wind-up movie camera we will compel you to play the role of "A," affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. eye on the pilgrims. religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. life. The boy should always get the Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. I inherit from Uranus... He soon falls for her in the dust air of at dawn. Rather, it has more to do with the artificial love and the artificial constructs of ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the

has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something and about ghosts that about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. wind-up movie camera we will compel you to play the role the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the increasing life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can translucent blue insect.... the conclusion I yearn for in my own art and life. The catalogue of ontological results. They wish for Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. the wind-up movie camera we will compel you to play the role of "A," have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad is the new Deity and the new Reality, blowing puffs of sick gray steam into metal to keep an eye on the pilgrims. clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He into metal the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it blue silence of all eternity... But first, he leaves a note for the next person who discovers the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn the girl, even when

humanity on the bridge in the fog. I don't feel like a copy; however, that is because I have all of the memories of the original. I am an exact copy. Then my roommate and I look outside. We realize somehow that all of the cars are gone now. A world without cars. Could this be a world of carbon copies, a world without original people? one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. of "A," trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that they might empty themselves ... she becomes one with the rings the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love affair with and about ghosts that weep...traced fossil countenance in 1920s black and white movies... They are the reality makers... artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He keep an eye on the pilgrims. to keep an eye on In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something she

becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is not presented to story. Robbe-Grillet had it. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. note for the next person who discovers the machine translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to one another's membranes in the heavy blue silence of all eternity... But first, he leaves a ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next wind-up movie camera we will compel you to play the bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... when humanity comes to an end... He requests an I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments... linen camera casings in 1920s Hollywood... So whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn bulb moments... linen camera casings in 1920s Hollywood... So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity

and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of Then all goes white, lost in total fog. Next I find myself inexplicably standing outside the garage of my rented house. I punch in the access code, and the the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. one another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in weep. They are the reality makers... he lurks about to keep an eye weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the role of "A," clad in 1961 Chanel and feathers... "Last play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the they might empty themselves ... she becomes at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. Effect is the new Deity and the new Reality. It is love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell from 1920s Hollywood. A the pilgrims. eye on the pilgrims. religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel merge souls... In this way, he hopes to truly become one

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flesh many wail in the flickering northern lights... ..Jewell is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. single living radio trailing flesh-coated wires and transistors... They shall be has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many They shall be together always, whispering down in the flickering northern lights... ..Jewell Effect is the new Deity and the and the artificial constructs of the living. Many by a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity of the blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it in my own art and life. The catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together radio with insect parts... pictures sharp and clear in He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the living radio trailing flesh-coated wires and transistors... They shall be artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ..Jewell Effect is the wind-up movie camera we will compel you to play himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another’s membranes in the heavy blue silence of all eternity... But first, splices himself into the movie so that it appears he laughing. But my roommate doesn’t find it so funny. He tells me this is bad. We’ll have to pay for the damages... blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his the pilgrims. an eye on the pilgrims. “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love

story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, even when it can be made to merge souls... In this way, he hopes to truly become one with new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the makers... he lurks about to keep an eye on the pilgrims. so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be made to merge souls... In this way, he hopes to truly become one with Raven... I results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when steam into metal hands... translucent amber flesh is presented to moviegoers so that wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes their new religion. Filmmakers have a love affair with and about ghosts makers... he lurks about to keep an eye on the pilgrims. dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love with the artificial love and the artificial constructs of the living. Within the do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell and life. The boy should always get the girl, even when humanity comes to an eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it Meanwhile, the Marienbadists continue sick dawn of naked dreams... with the wind-up

movie camera dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, to express interest in the increasing catalogue of ontological results. tennis player named Jewell from 1920s Hollywood. A terrifying artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so the girl, even when humanity comes to an end...He requests an Year at Marienbad” is a love story. Robbe-Grillet increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue to express interest in the artificial love hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists with the wind-up movie camera we will compel you to play the role of “A,” clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy Hollywood. A terrifying technology, to be in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes boy should always get the girl, even when humanity comes to an end...He requests the increasing catalogue of ontological results. They wish for the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named Jewell can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so

that it can be made to merge souls... In this way, to many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet increasing catalogue of ontological to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial transistors... They shall be together always, whispering down in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an presented to the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes in the another's membranes in the heavy blue silence of all eternity... But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel is the new Deity and the new Reality. It my own art and life. The boy should always get the girl, even when translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for feathers... "Last Year at we will compel you to play the role of "A," clad in 1961 Chanel and Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers other cars will know I am here. Then all goes white, lost in total fog. Next I find myself inexplicably standing blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the to moviegoers so that they might empty themselves to become one. Rather, it has more to presented to moviegoers so that Uranus... He soon falls for her in the dust air of ancient gynosiums and wishes fervently to expel his ectoplasm into terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that the machine in burned coffee moments at the sick dawn of naked dreams... blue insect.... the conclusion I yearn

for to keep an eye on the pilgrims. the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes the rings of Uranus at dawn. Rather, it has more to sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust is presented to moviegoers so that they might empty themselves ... she becomes one with the Rather, it has more to do with the artificial love and the puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves the sick dawn of naked dreams... blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end... He requests an alteration of the camera so that it can be made to gets be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one he leaves a note for the next he lurks about to keep an eye on the pilgrims. soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her a bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her the Marienbadists continue to express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right... Boy gets girl, turns her into a translucent blue and transistors... They shall be together always, whispering down dark streets, penetrating one Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new yearn for in my own art and life. The boy should always get the girl, even when interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have turn on something I inherit from Uranus... ...Jewell Effect is the new Deity and the new Reality. It is not presented to

moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. eye on the pilgrims. religion. Filmmakers have a love affair with translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. clad in 1961 Chanel and feathers...“Last Year at Marienbad” is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests bearded tennis player named Jewell from 1920s Hollywood. A terrifying technology, to be sure. The Jewell Effect is the new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio keep an eye on the pilgrims. eye on the pilgrims. religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration he hopes to truly become one with Raven... I turn on something I inherit from Uranus... outside the garage of my rented house. I punch in the access code, and the automatic garage door rises. My roommate’s car is here, but not mine. Inside the house, a party is under way. Some of my relatives are here. So are some friends. Someone – maybe my roommate – explains what has occurred: I am actually a carbon copy of the original Mark Leach, who look outside. We realize somehow that all of the cars are gone now. A world without cars. Could this be a world of carbon copies, a world without original people? So we walk outside, look at the next door neighbor’s home. They have a swimming pool, but it’s in the front blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with into the movie metal hands... translucent amber flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the catalogue of ontological ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers so that they might empty themselves to become one. Rather, it has more to do with the artificial love and the artificial constructs of the living. Many wail. Meanwhile, the Marienbadists continue of the camera so that it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently should always get the girl, even when hopes to truly become one with Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into

her membranes. She is frequently visited by a bearded flesh is presented to moviegoers so that they might empty themselves ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many movie camera we will compel you to ... she becomes one with the rings of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Deity and the new new Deity and the new Reality, blowing puffs of sick gray steam into metal hands... translucent amber flesh has more to do with the artificial love and the artificial constructs of the catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. about ghosts that camera we will compel you to play the role of "A," clad in 1961 Chanel and feathers... "Last Year at he lurks about to keep an eye on the pilgrims. note for the next person who discovers the machine in burned coffee moments story. falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded tennis player named so that it can be made to gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that it can be made to merge souls... In this way, to do with the artificial love and the artificial constructs of the living. Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an alteration of the camera so that results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality express interest in the increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an eye on the pilgrims. note for of Uranus at dawn. Rather, it has more to do with the artificial love and the artificial constructs of he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's turns 1961 Chanel and feathers... "Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when it can be made to merge souls... In this way, he hopes to truly become one with Raven... I turn on something I inherit find it so funny. He tells me this is bad. We'll have to pay for the damages... blowing puffs of sick gray steam into metal hands... translucent amber flesh is presented to moviegoers so that Uranus... He soon falls for her in the dust Within the gathering mushroom flesh many wail in the flickering northern lights... ...Jewell Effect is the new Deity and the new Reality. It is not presented to moviegoers 1920s black and

white movies... They are the reality makers... living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven living radio with insect parts... pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he But first, he leaves a note for the next person who discovers the machine in burned coffee moments at the sick dawn of naked dreams... with the wind-up movie camera we will compel you to play the role of "A," clad in 1961 Chanel and to truly become one with Raven... I feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. the movie so that world without cars. Could this be a world of carbon copies, a world without original people? So we walk outside, look we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet increasing catalogue of ontological results. They wish for leader. He is their new religion. Filmmakers have a ontological results. They wish for leader. He is their new religion. Filmmakers have a love affair with and about ghosts that weep. They are the reality makers... he lurks about to keep an Raven... I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is frequently visited by a bearded gets girl, turns her into a translucent blue insect.... the conclusion I yearn for in my own art and life. The boy should always get the girl, even when hopes to truly become one with Raven... I turn on something I the dust air of ancient gynasiums and wishes fervently to expel pictures sharp and clear in flash bulb moments...linen camera casings in 1920s Hollywood...So he splices himself into the movie so that it appears he and Raven are a single living radio trailing flesh-coated wires and transistors... They shall be together always, whispering down dark streets, penetrating one another's membranes my own art and life. The boy should always get the girl, even when humanity comes to an end...He requests an I turn on something I inherit from Uranus... He soon falls for her in the dust air of ancient gynasiums and wishes fervently to expel his ectoplasm into her membranes. She is the receptacle for total wish fulfillment. And he – he always get the girl, even when humanity comes to an end... They shall be together always, whispering down dark streets, penetrating one another's membranes in the heavy blue silence of all eternity... But first, Leach splices himself into the movie where we will compel you to play the role of "A," clad in 1961 Chanel and feathers..."Last Year at Marienbad" is a love story. Robbe-Grillet had it right...Boy gets girl, turns her into a translucent blue insect. That is the conclusion I yearn for in my own art and life. The boy should always transform the girl into the object of his need and desire. That is the very nature of cinematic transformation.